



Double Swing Combination

NRO912



Item no. NRO912-1101

General Product Information

Dimensions LxWxH	26'0"x6'9"x9'4"
Age group	5 - 12
Play capacity (users)	9
Color options	 



Of all the play activities, swinging is a favorite: children love it, as it can be done individually and together. This Double Swing Combination swing set combines that joy and adds the possibility of different body positions and group sizes with two single swing seats and one nest swing seat. This is a great place to play, for all ages, for hours and even days. Swinging, apart

from being great fun, trains the children's ABCs: agility, balance and coordination, as well as their spatial awareness. These motor skills are crucial to being able to judge distances and navigate spaces safely. Swings allow for standing sitting, lying – and not least, jumping off. Apart from the motor skills training, this trains the arm, leg and core muscles. The

jumping off strengthens bone density – the majority of which is built up during the first years of life.



Data is subject to change without prior notice.

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All Organic Robinia products by KOMPAN are made of 100% Robinia wood from sustainable European sources. On request it can be supplied with FSC® Certified (FSC® C004450) Robinia wood.



The standard seats of KOMPAN swings is engineered for maximum safety and durability. The seat two component seat with a PP inner core and outside rubber is produced in one operation. The seats are available with swing chains of either hot dip galvanized steel or stainless steel for all swings heights.



Swing hangers for Robinia wood crossbeams are made of stainless steel brackets and can move over two axis. The flange bearings are silicone enriched to make the suspension maintenance free.



KOMPAN designed the bird's nest seats to be light in weight and in compliance with global safety standards. The soft, shock absorbent bumpers with non-slip surface makes the swing seat extremely user friendly. Choose between a rope version with reinforced PA rope or a molded PE version. Both equipped with soft rubber bumpers.



The Robinia wood can be supplied as untreated raw wood or painted with a brown colored transparent pigment that maintains the golden wood color of the wood.

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Installation Information	
Max. fall height	7'9"
Safety surfacing area	915 ft ²
Number of installers	2
Total installation time	10.1
Excavation volume	2.21 yd ³
Concrete volume	0.63 yd ³
Footing depth (standard)	3'8"
Shipment weight	1,355 lbs
Anchoring options	In-ground ✓
Warranty Information	
Robinia Wood	10 years
Stainless steel components	Lifetime
Chains	10 years
Spare parts guaranteed	10 years

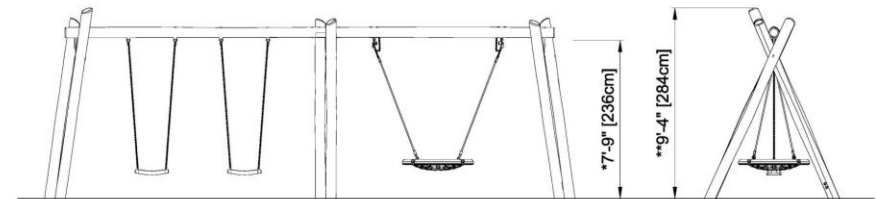
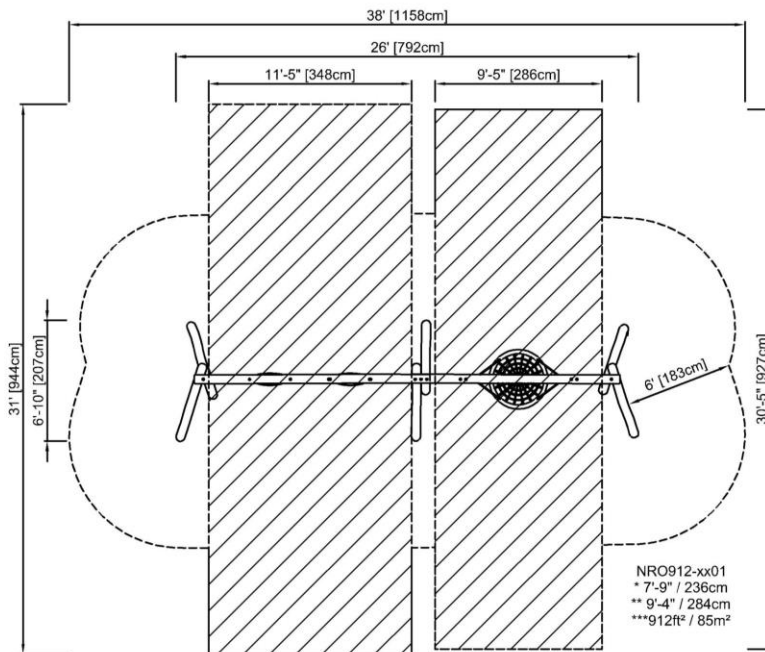
Elevated activities	Accessible elevated activities	Accessible ground level activities	Accessible ground level play types
Present	0	1	1
Required	0	1	1

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* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



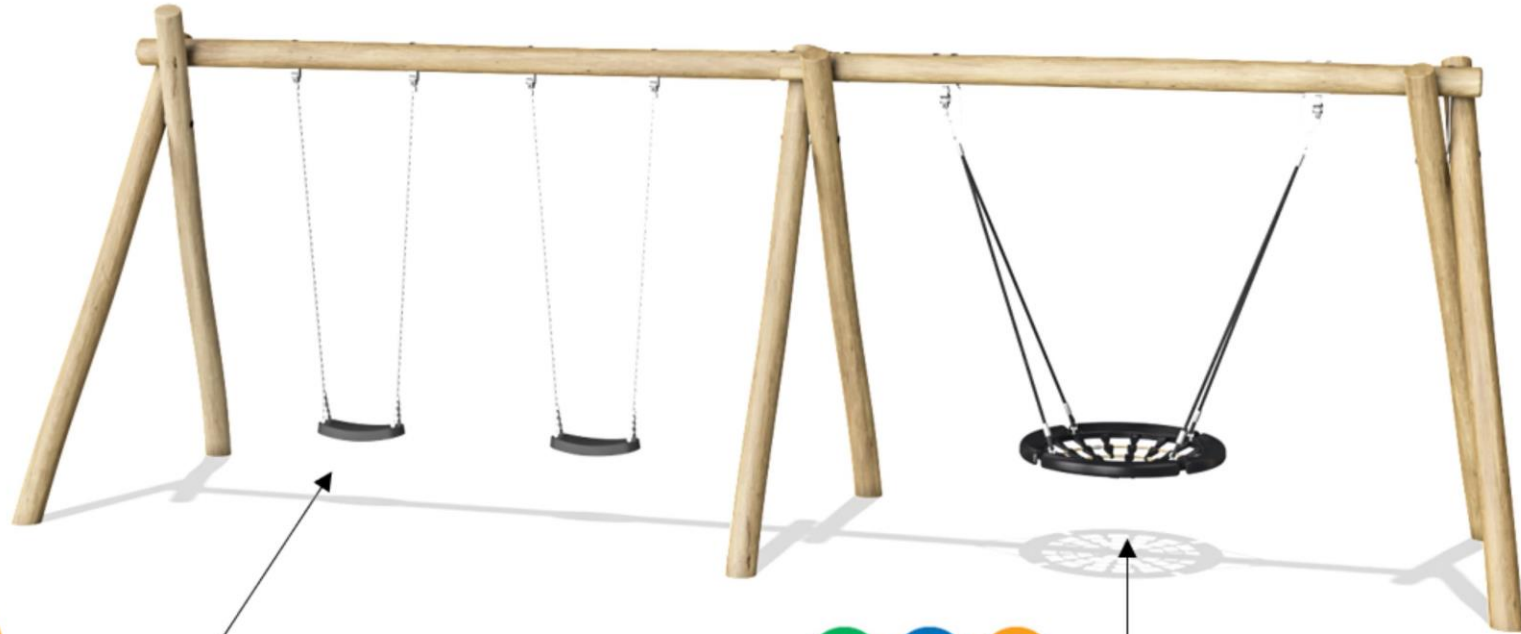
NRO912
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[Click to see 1:100 ratio TOP VIEW](#)

[Click to see 1:100 ratio SIDE VIEW](#)

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Two single swings

Physical: balance, coordination and spatial awareness are developed when swinging. All necessary when judging distances and navigating. The swinging movement trains the arm, leg and core muscles, and strengthens the bone density when jumping off.

Social-Emotional: parallel play invites cooperation and consideration.

Cognitive: cause and effect understanding, managing rhythm and thinking skills for younger children when swinging. Rules games for bigger children, when swinging in same or different rhythm.



Birds nest

Physical: balance, coordination and spatial awareness are developed when swinging. The swinging movement trains the arm, leg and core muscles, and strengthens bone density when jumping off.

Social-Emotional: the spacious seat allows for many children standing, lying, seated together and is inclusive for all.

Cognitive: cause and effect understanding, rhythm and thinking skills are developed in younger children.

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PHYSICAL
Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL
Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



BALANCE
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP
To jump is the act of jumping up or down on a hard surface.



SLIDE
To slide is the act of moving fast downwards seated on a slide.



CLIMB
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.